



# Fernando Duarte

Dance Teacher

Born in Lisbon in 1979. Studied at the Academy of Contemporary Dance of Setúbal under Maria Bessa and António Rodrigues. In 1995/96 he was an intern dancer at

CeDeCe - Company of Contemporary Dance. He joined the National Ballet Company (CNB) in 1996, where he was Principal Dancer. He was a soloist at the Norwegian National Ballet in 2005/2007 and danced most of the main roles of the classical repertoire as well as ballets from the neo-classical and contemporary universe.

Ballet Master and Rehearser at CNB, where he also choreographed new versions of *Swan Lake* (2013), *The Nutcracker* (2014), *The Firebird* (2015) and *La Bayadère* (2016), in addition to *Cimbaló Obligato* in 2010. Also choreographed for other companies, such as CeDeCe - Company of Contemporary Dance and Dance, as well as a number of "Pas-de-deux" for international galas. He co-authored the children's

show *Cinderella on Toes and C, D, Mi, Perlímpimpim*, has been teaching and performing classical dance since 2008 and is currently a teacher at the National Conservatory, as well as Guest Professor in several national and international schools. Invited to participate in conferences on Art and Dance, Fernando Duarte is also a PhD student in Artistic Studies at the Faculty of Social and Human Sciences of the New University of Lisbon. As a choreographer, he is currently dedicated to creating independent projects. In January 2018 he founded Dance in Dialogues - Choreographic platform, together with Solange Melo with whom she shares the artistic direction. In 2018 creates the ballet *Murmúrios of Pedro and Inês* and wins with this ballet the Anna Mascolo Dance Prize awarded by the Mirpuri Foundation Awards 2018. Presents in 2019, as part of the celebrations of the centenary of Sophia de Mello Breyner Andresen, the premiere from the ballet *All That I Saw* - a choreographic poem for Sophia.