



Guilherme Dias

Dance Teacher

Guilherme Dias began his ballet studies in Lisbon, at São Carlos National Theater. He continued his studies in Brussels, where he attended the Mudra, directed by Maurice Béjart.

Later, as a fellow of the Calouste Gulbenkian Foundation, he traveled to Paris where he embraced several courses in technique improvement, namely with Nora Kiss. He then joined the Vittorio Biaggi Company, in Italy.

In 1977, he joined the National Ballet Company (CNB) where he interpreted a wide range of classical ballets, highlighting Paquita, Cadets Ball, Swan Lake, La Sylphide and the full version of Raymonda. He also danced other ballets of a modern and contemporary nature, such as The Green Table, by Kurt Joos, Preludes, by Oscar Araiz and Forgotten Page and Carmina Burana by Armando Jorge.

In 1982, his interpretation of Tibaldo, in the Skibine's ballet Romeo and Juliet, was unanimously praised by Parisian critics at the time of the CNB presentation at the Théâtre des Champs Élysées: «in Romeo and Juliet, Guilherme Dias (Tibaldo) combines a superb physique with a vibrant drama» (in Les Saisons de la Dance, March 1982).

In 1987, he added to his vast repertoire the emblematic role of Albrecht in the ballet Giselle, reassembled by

choreographer Georges Garcia for the CNB, which earned him, in 1988, the Nova Gente Award for best dancer of that year and, in 1989, for Petrushka, thereby achieving the best critical references.

As Prince Ivan, he recorded, in 1989, the ballet Firebird for public Portuguese Television (RTP), as well as the Black Swan Pas de Deux, Forgotten Page and The Severe.

In the 1990/91 season, he attended the Opera School from Paris, where he graduated as a Classical Dance teacher.

He is currently a teacher at the National Conservatory Dance School (EDCN), in Lisbon – where he joined in 1992 –, in charge of the training of students who end up integrating national dance companies (CNB, Ballet Gulbenkian, Quorum Ballet) and international (France, Switzerland and Germany). In this school he teaches Classical Dance, Classical Repertoire and Pas de Deux.

At the same time, he was an invited teacher at CNB over a period of 12 years. He was also invited to teach at the Lisbon Dance Higher School, as well as at the Contemporary Dance Academy of Setúbal and the Conservatory of Arts in Leiria.