



Ana Casquilho

Choreographer

Ana Isabel Casquilho was born in Lisbon, Portugal, on May 12, 1993.

She started attending classical dance classes at a very young age and, at the age of 10, she joined The National Conservatory Dance School, in Lisbon. In 2011, she graduated with the official diploma of ballerina, receiving the Merit Award for the best student of her year, awarded by the Ministry of Education. Still at school, in her final year, she co-choreographed, with Marta Almeida, her first play, "Gokakkei".

In 2011, she joined Codarts, in Rotterdam, where she obtained her BA in modern dance, having received a scholarship between 2012 and 2015 from the Maria Magdalena de Mello Foundation. In 2014, she choreographed "Keep in Touch", which was selected to tour with Codarts' repertoire program. A year later, "Keep in Touch" was nominated for the "IT's Kristina de Chat el Award".

In 2015, while dancing for the company Introdans, in Arnhem, Netherlands, she choreographed " ntima" for a program for young choreographers. In August 2015, she joined, as a solo dancer, at Ballet Hagen, in

Germany, where she created "Nua", "J88", "Hosanna" and "Gr ndola". An excerpt from the play "Gr ndola" was chosen to be presented at the "Regenbogen Gala" and the "Schwarz-Weiss-Bunt Kulturfestival", at the Hagen Theatre. Gr ndola was also danced by the finalist students of The National Conservatory Dance School, Lisbon, in 2020, and will be restaged in 2022. "J88" was restaged, in January 2021 for InTranzYT, a junior company based in Vila Nova de Famalic o

In April 2022, she will present a new creation at the invitation of the director of Ballet Augsburg, Ricardo Fernando, as part of the production "New Comers", at Staatstheater Augsburg, where she has been a solo dancer since 2019.

To date, she has worked with Ricardo Fernando, Itzik Galili, Cayetano Soto, Jiří Kylian, Johan Inger, Karole Armitage, Patrick Delcroix, Alonzo King, Andonis Foniadakis, Francesco Nappa, Hugo Viera, Nadav Zelner, Marguerite Donlon, among others. Shee also danced repertoire by Marco Goecke, Alexander Ekman, Alejandro Cerrudo, Nacho Duato, Jacopo Godani, among others.