

# SUMMER DANCE INTENSIVE 2022



Catarina  
Moreira

Dance Teacher

Completed her Bachelor and Master of Dance at the Dance School. As an interpreter dancer, we highlight her professional experiences as a fellow of the Paulo Ribeiro Company and as a dancer in the cast of the Portuguese Company of Contemporary Ballet of Lisbon, under the direction of Vasco Wellenkamp.

Currently, she teaches Contemporary Dance Technician at the National Conservatory Dance School (EDCN). Together with the teaching area, she develops creative work, designing numerous choreographies, nationally and internationally, for schools, galas and events, dance groups, conducting various dance workshops and courses, and integrating the core of judges in international dance competitions. Among the various entities to which she worked as a guest are: Macao Conservatory of Dance, John Cranko School (Stuttgart, Germany), Perm Dance School (Russia), Associazione Europea Danza (Livorno, Italy), Passo of Art (Brazil), Vaganova

Russian Ballet Academy (St. Petersburg, Russia) and Boris Eifman Dance Academy (St. Petersburg, Russia). Her work has also stood out in the preparation of students for international dance competitions (in the Contemporary Dance categories), as well as in the creation of choreographies for the respective participations. In this context, has won several international merit awards - Gold, Silver and Bronze Medals for student performers and Best Choreographer Awards - notably in the Arabesque Competition (Perm, Russia), Benjim Dance Competition (China), Eurovision Young Dancers (Norway) , 2011), Jackson's International Ballet Competition (USA), Korea International Ballet (Korea), Prix de Lausanne (Switzerland), TanzOlymp Competition Ballet (Berlin, Germany), Valentina Kozlova Competition (USA), Varna Competition Ballet (Poland) and Youth American Grand Prix Dance Awards (USA), Vaganova Prix (Russia).