



João Lara

Dance Teacher

SUMMER DANCE INTENSIVE 2022

Graduate of Professional Dance Conservatory of Antonio Ruiz Soler in Seville, in 2020 receives a diploma specializing in Flamenco from the University Loyola of Seville.

During two consecutive years receiving scholarships in Fundação Cristina Herren, dedicated to support and form young talents in the Flamenco dance area.

Assisted various professional companies like:

Dance and theatre company Jñana (Spain - 2019)

Danzarte Company (Japan - 2019)

Dance company of José Galvan (Spain - 2015/2016)

Mais Flamenco Ballet Company (Portugal - 2008), in 2015 becoming the first Portuguese Flamenco dancer to enter into a professional flamenco company in Spain.

Acting throughout many years in different countries like: México, Japan, Finland, Morocco, Dubai, Switzerland, Spain and Portugal.

In 2011 receives First Award in the contest organized by Centro de Dança de Oeiras in Ethnic Dance category.

In 2018, participates in Tv Show Contest of RTP1 Got Talent Portugal, becoming one of the finalists.

In 2019, receives Second Award for adult professional solo performers, and a Special Award Fama from Centro de Dança de Jerez in an International Contest of Flamenco Puro in Jerez de la Frontera (Spain) becoming the first Portuguese Flamenco dancer to be awarded in Spain.

In 2019 acts as a judge in Concurso de Dança de Alcuéscar

(Spain) and in 2021 acts as a judge in the 5° Festival Joven Internacional de Dança de São Domingos de Rana (Portugal)

In 2020 is invited by renowned director Carlos Avilez to be a choreographer and perform in the theater piece "Yerma", starring alongside famous performers like Sara Matos, Renato Godinho, and others.

At the same year, receives First Award in the category of Best Dance in Pairs Choreography, in an International Contest of Flamenco Puro Jerez de la Frontera (Spain).

And also was invited the same year to participate in Tv Show Contest of RTP1 "Batalha dos Jurados" placing as one of the finalists.

In 2022 gives lectures and workshops of Spanish Dances in Dance School of National Conservatory.

At the moment conducts lectures in Character Dances, in School of Dance in a National Conservatory.

Responsible for directing and preparing choreography for various performances and theatre pieces dedicated to Flamenco on a professional and educational themes, as well as being invited to participate and perform in Flamenco Festival in Lisbon in 2011 and 2015.

In 2021 marks a debut of a theater dance piece "Vivido" serving as director, creator and choreographer, and the piece being selected to be a part of festival of mostra_T of Cascais.

As of 2013 following a carrier in flamenco dances as a lecturer and performer in Spain and Portugal respectively.