



Alexandre Quintas

Accompanist

Born in 1985 in the city of Braga.

He began studying piano at the age of 6, starting his studies at the Calouste Gulbenkian Conservatory of Music. At the age of 15 he decided to study jazz with Manuel Beza and at the age of 19 enrolled at ESMAE, studying piano with Pedro Guedes, Carlos Azevedo and Telmo Marques. In the fourth year of his degree, he studied at the Lemmens Institute (Belgium) with Ron Van Rossum. In 2008 he completed his Degree in Piano-Jazz. Between 2014 and 2016 he attended and finished the Master's degree in Music Teaching – Piano Jazz, where he studied piano with Abe Rábade.

He has performed in concert halls such as: Casa da Música, Teatro São Luís, Palácio de Cristal, Teatro Nery, Teatro Municipal de Faro, Hot Club de Portugal, Festival de Sines, Teatro Municipal de Portimão and Auditório Municipal de Lagos.

He participated in several musical projects, such as AP Quintet, Coreto Aljama, José Miguel Moreira sextet, Quinteto Leon baldesberger, "What Billie Whispered", the trio of his name and in solo recitals such as the III Piano Festival of the city of Lagoa and in the cycle of recitals Belmarço in Faro.