



Carolina Cantinho

Dance Teacher

Carolina Cantinho has been a contemporary dance teacher, performer and choreographer in collaboration with different creators and institutions for over 15 years. She is co-founder of CAMADA - Centro Coreográfica, in Faro, where she has been artistic director since 2020. She develops pedagogical and choreographic work with different age groups, in national and international dance institutions such as Opus Ballet (IT), Escola Superior de Dança de Lisboa, Quorum Academy, Annarella Sanchez International Ballet and Dance Conservatory, Algarve Dance Company, Porto Dance Center and AMDA/dansul project, among others. As an interpreter, she works with different entities and national creators in multidisciplinary artistic projects. She has international choreography awards, including 'Most Innovative Choreography' (DWC Bucharest, 2015), 1st

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place in the Netherlands Choreography Competition (Harlem, 2017) and 'Best Choreography and Innovation Award' (VIBE Vienna, 2019). She has choreographed for Projecto Quorum (Amadora, 2017), for Opus Ballet (Florence, 2019) and for AZul – Rede de Teatros do Algarve (2019). She is Master in Contemporary Choreographic Creation (ESD, IPL, 2012) developing since then her own creations, interpreting most of her works.