



KENJI
MATSUYAMA
RIBEIRO

Dance Teacher

After studying piano at the Conservatorio di musica Agostino Steffani in Italy, Kenji Matsuyama Ribeiro received his dance education by his parents in Bologna and at the Royal Conservatory in The Hague, graduating with a Bachelor in Dance.

He danced with the Ballet d'Europe under the direction of Jean-Charles Gil, the Compañía Nacional de Danza 2 under the direction of Nacho Duato, the Ballet Carmen Roche, LaMov Compañía de Danza and as a soloist with Les Grands Ballets Canadiens de Montréal.

As a freelancer he performed in independent projects working with different companies such as Le Supplici of Fabrizio Favale, Compañía Miguel Ángel Berna, Tarde o

SUMMER
DANCE
INTENSIVE
2023

Temprano, Collettivo Spora alongside teaching ballet in several schools in Italy and Spain.

His repertoire includes works by Nacho Duato, Jiří Kylián, Mats Ek, Ohad Naharin, Stephan Thoss, Didy Veldman, Steijn Celis, Christian Spuck, Jean-Christophe Maillot, Jorma Uotinen, Antonio Ruz, Goyo Montero, Chevi Muraday, Lionel Hoche, Tony Fabre, Gentian Doda among others.