



Margarida Garcez

Dance Teacher

She began her career in Dance at the Vale do Sousa Dance Conservatory. She trained in Classical Ballet, Contemporary Dance, Modern Jazz and Musical Theater.

In 2018, she completed a Bachelor's Degree in Dance from Escola Superior de Dança and is currently attending a Master's Degree in Dance Teaching at the same institution.

Professionally, she highlights works with Madalena Victorino, Companhia LAIKA (Laika, theater der zinnen), Joana Quelhas and Matilde Trocado. She assisted with the choreography in the play "A Branca de Neve no Gelo" (2014) and also in some sports events and galas. She co-created the play "Incarnado" (Festival Todos- 2017). In 2018, she joined the Grupo Experimental de Dança as a dancer, where she performed the play "Quantos Podemos Ser" by Madalena Xavier. In 2022, as a performer of the

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children's play, Meia História Encaixa, by Dança em Diálogos, with choreography by ngelo Cid Neto, she performed in several schools in the country, as well as in shows in S. Tomé e Príncipe and Paris (2023).

She is a dance teacher at Academia do Palco, at Colégio dos Salesianos do Estoril.

She is the artistic director and co-creator of the piece "Cor de burro quando fogue" and, as a choreographer, she highlights the authorship of the choreography in the recent musicals Fénix and Jesus Christ Superstar.

She is currently collaborating with Dança em Diálogos as a production assistant and Stage Direction, as well as a Dance tutor for the project Radio(grafias) Iguais.