



Valentina Codinha

Professora de Dança

SUMMER DANCE INTENSIVE 2023

Graduated from the National Conservatory Dance School, she also attended the Tanz Akademie Zurich between 2012 and 2014 under the guidance of Tina Goldin, Anna Grabka, Udo Kersten and Akos Sebestyen. In 2016 she joined the cast of the Opera Ballet Vlaanderen under the artistic direction of Sidi Larbi. After a break in the dance field, she returns to Portugal and joins the cast of the reNova creation by choreographer Fernando Duarte. With Dança em Diálogos, she made her debut in 2021 in the ballet Não Canteis a Valsa – Três Cadernos em Dueto, by Duarte. In 2022, she interprets the creation of Inês Cid Neto for children and young people, Meia-História Encaixa, a choreographed reading and workshop based on the literary work Memorial do Convento, by José Saramago, and makes her debut in the role of D. Maria Ana Josefa, in the

new creation Memorial do Convento. In 2023, she was part of the original cast of the new ballet Quartetos. At the same time, she dedicates herself to teaching dance in several schools in Lisbon and integrates the degree in Education and Training at the Institute of Education of the University of Lisbon and at the Imperial Society of Teachers of Dancing.