



# Benvindo Fonseca

Choreographer

Benvindo Fonseca studied at the Lisbon National Conservatory and at the Gulbenkian Foundation School, as well as in New York, London and Paris.

Soloist at Companhia de Dança de Lisboa and Ballet Gulbenkian – where he was principal dancer – he worked with great references such as Mats Ek, Jiri Kylian, Hans Van Manem, Orad Naharin, Itzik Galili, Vasco Wellenkamp, Olga Roriz, Paul Taylor, Christopher Bruce and Nacho Duato among others. He co-founded and was Artistic Director / Choreographer of the Lisbon Contemporary Ballet.

As a choreographer, he developed works for Teatro Nacional D. Maria II, O Bando, Teatro Experimental do Porto, Ballet Gulbenkian, Companhia de Bailado Contemporâneo, Dance Companies of Almada and Évora, The National Conservatory, Escola Superior de Dança, Academia Pirmin Treku, Stadttheater Hildesheim, Berlin Opera and Compañía Úrsula López.

Of his multifaceted career, stand out the solo dance accompanying Maria João Pires and the pas de deux for “Povo que Lavas no Rio”, live, in the presence of

Amália Rodrigues, as well as the choreography of the ballet “Daw of Anunced Ending”, with Beethoven’s 2nd symphony performed live by the Musiktheater im Revier Symphonic Orchestra.

His choreographies have already been danced in Spain, Italy, Germany, United States of America, Cuba, Brazil, Greece, Poland, Argentina, Dominican Republic and Mexico.

Multi-award winning as a dancer and as a choreographer, he won the Youth Creativity trophies with the UN, the Career Trophy of the Primo-Canto Association, Oeiras City Council and RDP Africa, among many others. He was honored at the “Gala de Estrellas”, in the Dominican Republic, and participated, in 2017, in DNA’s II Winter Course as a guest teacher. In 2022, he returns to choreograph for Companhia Portuguesa de Bailado Contemporâneo (CPBC) and, in January 2023, he is invited to choreograph for the 25th Anniversary Gala of RTP Africa, in Cape Verde, with Companhia Cabo Verdiana Raiz di Polon.