



Eleni-Persefoni Stavrianou

Piano Accompanist

Dr. Eleni-Persefoni Stavrianou is a concert pianist from Greece specializing in dance accompaniment. She has worked as ballet pianist in the USA — the University of Arizona, Ballet Tucson, Ballet Arizona — and in Portugal — Escola Artística de Dança do Conservatório Nacional and Companhia Portuguesa de Bailado Contemporâneo (CPBC). In April 2023 she was invited to present at the 6th International Conference of Musicians in Dance “Il Corpo nel Suono” at the Royal Scottish Ballet in Glasgow, and in July of the same year she was selected to participate in the intensive summer course for advanced ballet pianists at the Royal Danish Ballet in Copenhagen. She has taught music for dance (University of Arizona) and piano extensively, both in individual and group settings.

Eleni has considerable experience in chamber music, vocal accompaniment, and four-hand repertoire, and always seeks out collaborations with other artists. Recent performance highlights include her collaboration with the University of Arizona School of Dance in her doctoral thesis “Adapting Piano Music for

Ballet: Tchaikovsky’s Children’s Album, Op. 39” and the Arizona premiere of Sur Incises by Pierre Boulez for three pianists, three harpists, and three percussionists.

Eleni has studied at the “Musical Horizons” Conservatoire in Athens, the Ionian University in Corfu, the University of Alaska Fairbanks, and the University of Arizona, from which she received a doctoral degree in piano performance and dance accompaniment (classes of John Milbauer, Fanya Lin, Suzanne Knosp) in 2021. She is a past member of the National Dance Education Organization; the Music Teachers National Association in the USA; has served as president of the collegiate chapter of MTNA at the University of Arizona; and is an active member of the International Guild of Musicians in Dance.

Since September 2022 she has been working as ballet pianist at the Escola Artística de Dança do Conservatório Nacional, having played for 4th, 5th, and 8th years of TDC, as well as pas de deux, repertoire, and contemporary composition.