

SPRING DANCE INTENSIVE 2024

Maria Barroso, born in 1993, is currently a dancer at Companhia Nacional de Bailado. He began his studies at the National Conservatory's Artistic School of Dance and, in 2010, participated in the "Prix de Lausanne", where he received a scholarship to complete his studies in Dance at the John Cranko School, in Stuttgart Maria has danced with internationally renowned companies including Stuttgart Ballet, Semperoper Ballet Dresden and the Royal Ballet of London. His varied repertoire includes works such as: The Four Temperaments; The Rite of Spring; The Swan Lake; The Nutcracker; Sleeping Beauty; La Fille Mal Gardée; Don Quixote; Alice in Wonderland; Giselle; Ballet Scenes;

Taming of the Shrew; La Bayadere; Onegin; Fall, among others. Furthermore, Maria has a passion for teaching and is currently pursuing a master's degree in Dance teaching at Escola Superior de Dança.

