



Kenji Ribeiro

Dance Teacher

Born in Paris to a Portuguese father and a Japanese mother, both professional dancers, he grew up in Bologna, Italy. He began his classical ballet training at his parents' school in Bologna and earned a Bachelor's degree in Dance from the Royal Conservatoire in The Hague, Netherlands.

His professional career began at Ballet d'Europe in Marseille, France, where he danced under the direction of Jean-Charles Gil. He then joined Compañía Nacional de Danza 2 in Madrid under the direction of Nacho Duato, performing works by Duato, Toni Fabre, Gentian Doda, Chevi Muraday, and Amaury Lebrun, among others.

Following this experience, he joined Ballet Carmen Roche and later became part of LaMov Compañía de Danza in Zaragoza, Spain, where he performed works by Víctor Jiménez, Antonio Ruz, and Davy Brun. In

Montreal, he became a soloist with Les Grands Ballets Canadiens de Montréal, interpreting choreographies by Jiří Kylián, Mats Ek, Ohad Naharin, Mauro Bigonzetti, Didy Veldman, Stephan Thoss, Christian Spuck, Steijn Celis, Marco Goecke, and Jean-Christophe Maillot, among others.

In 2015, he returned to Europe and began working as a freelance dancer, collaborating with various companies and artists, including Collettivo Spora, Fabrizio Favale's Le Supplici, and Compañía Miguel Ángel Berna. In addition to performing, he taught classical and contemporary dance technique at dance schools in Italy, Spain, and Japan and was invited to teach at the Escola Artística de Dança do Conservatório Nacional in Lisbon during the 2023