



Fátima Brito

Guest Teacher

SPRING
DANCE
INTENSIVE
2026



Dancer · Classical Ballet Teacher

Classical Ballet Technique and Repertoire – Intermediate Level

Fátima Brito is a historic figure of the Portuguese National Ballet and a reference artist whose career combines extensive stage experience with a pedagogical sensitivity that is particularly valuable at intermediate stages of training.

She was part of the Portuguese National Ballet from its founding in 1977, performing the company's entire repertoire and standing out in numerous leading roles. Throughout her career, she worked under the guidance of key figures in dance such as Armando Jorge, Tony Hulbert, Hans Brenna, Terry Westmoreland, and Jorge Garcia, among many others, who played an important role in shaping her artistic profile.

Her professional path also extended internationally, dancing in the United Kingdom and in the Netherlands with Scapino Ballet, where she broadened her repertoire and artistic experience while working with choreographers such as Nils Christie, Ed Wubbe, Itzik Galili, Simon Mottram, and Armando Navarro.

Between 2012 and 2018 she worked as a répétiteur and teacher with the Portuguese National Ballet, a period during which she developed particularly significant work in the transmission of repertoire, attention to interpretative

detail, and the artistic guidance of dancers. She later collaborated as a répétiteur with the project Dança em Diálogos and currently collaborates as a répétiteur with As Nossas Danças, maintaining an active connection to creation and choreographic reinterpretation.

In addition to her stage and pedagogical work, Fátima Brito is the creator of the FaB Dance Knitwear line, a project that reflects her artistic vision and her attentive, sensitive approach to the dancer's body.

Within the context of the intensive, Fátima Brito is responsible for Classical Ballet Technique and Repertoire at the intermediate level, a crucial stage in which students begin to consolidate their artistic identity. Her work is characterised by meticulous attention to musicality, movement quality, and interpretation, creating a learning environment that is both demanding and deeply inspiring.

Her presence at the intermediate level brings an experienced, generous, and coherent perspective, capable of accompanying students through a decisive moment of transition, strengthening not only technique, but also confidence, artistic sensitivity, and appreciation for repertoire.