



Inês Pedruco

Dance Teacher

Contemporary Dance Technique Teacher – Intermediate and Advanced Levels

Inês Pedruco is a contemporary dance creator and pedagogue whose work integrates academic research, artistic creation, and specialized teaching.

She is currently completing the final year of her PhD in Human Motricity, Dance specialization, at the Faculty of Human Motricity, and holds a Master's degree in Dance Teaching from the School of Dance. She began her artistic training at the National Conservatory of Dance School, obtaining her Professional Dancer Diploma in 2009. That same year, she was a semifinalist at the Prix de Lausanne, receiving a scholarship to the Joffrey Ballet School in New York, and was awarded an honorable mention in the contemporary category at the III Dançarte Competition.

She was a performer with Quorum Ballet Company and has performed internationally in countries including China, Macau, Denmark, Spain, Serbia, Ecuador, Thailand, Switzerland, and Germany. In 2024 she was invited to perform as a soloist in La Passion de Simone with the Real Filharmonía de Galicia, under the direction of conductor Joana Carneiro.

As a choreographer, her works have been presented in institutional contexts, festivals, and professional companies, including THE ASSEMBLY (Assembly of the Republic, 2025), ROoT (Festival no Forte, 2025), SHIMMERS (AZA Dance Program, 2024), as well as works for Companhia de Dança de Almada, AnimaBallet, and the School of Dance. In 2024 she founded the AZA Dance Program, which she directs artistically.

Following her highly praised participation in the previous intensive, her presence at the Spring Dance Intensive allows for the full development of a demanding, structured, and stimulating pedagogical process, tailored to students at advanced stages of their training.

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INTENSIVE
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