



Delma Nicolace

Piano Accompanist

Born in Ribeirão Preto (SP), Brasil. Studied in Music (Piano) by Fundação Mineira de Artes, Major in music by Unimes, Post Graduation in Music Education for Young Children by Ipgex and Master's Degree in Musical Sciences at FCSH of Lisbon (Portugal) Postgraduate in Piano Practice and Teaching in the 21st century by UNIFAHE. She worked as accompanist pianist at the Palácio das Artes Theater of Belo Horizonte, posteriorly in Italy, at the Cárcano and La Scala in Milan.

From 2002 to 2012 she worked as piano teacher, accompanist pianist for classic dance and repertoire ballet at ETBB.

From 2013 to 2020 performed as accompanist pianist for classic ballet, ballet repertoire and character dance at EDCN and at CNB in Lisbon (Portugal). From 2021

to 2022 she collaborated as a guest at the AIDA training center in Milan. Currently as an accompanist pianist at the National Dance Conservatory of Lisbon.

23 significant works were recorded in audio cd's and 11 piano scores edited for ballet classes.

SPRING
DANCE
INTENSIVE
2026

