



Catarina Casqueiro

Dancer | Choreographer
Movement Director

Catarina Casqueiro is a performer, creator, and movement director whose career bridges contemporary creation, stage performance, and audiovisual work.

A graduate of the National Conservatory Dance School, she began her international journey through an internship with Kibbutz Contemporary Dance Company in Israel, supported by the Calouste Gulbenkian Foundation. Since then, she has continued to expand her artistic practice and training across a variety of international contexts, including Belgium, the United States, Germany, and Italy.

Throughout her career, she has collaborated with renowned choreographers and companies, developing an artistic language that moves fluidly between performance, choreographic creation, and movement direction for theatre, television, advertising, and music videos.

As a creator, she has been invited to develop original works for different companies and artistic projects, establishing a distinctive voice within the contemporary dance landscape. Her work has been presented and recognized internationally, receiving awards in Italy, South Korea, Bulgaria, and Germany, in addition to being

featured in festivals and artistic residencies across several countries.

Alongside her stage work, she maintains an extensive activity as a movement director and choreographer in the audiovisual field, collaborating on television series, advertising campaigns, and music projects at both national and international levels.

Her artistic path reflects a broad vision of the profession, where performance, creation, research, and collaboration coexist as part of a continuous process of artistic development and expression.

At the Summer Dance Intensive 2026, Catarina Casqueiro will join the Intermediate and Advanced Level faculty, sharing with students a contemporary vision of the artistic profession, where performance, creation, collaboration and artistic identity come together as essential elements in a dancer's journey.