



Filipe Macedo

International Dancer

CNB Teacher

Born in Lisbon in 1967, Filipe Macedo began his classical ballet training at the age of ten at the Gulbenkian Ballet School, where he reached the advanced level after only three years. He then continued his studies at the Training Centre for Dancers of the Portuguese National Ballet, where he remained until 1985. Although he had secured a place at the Royal Ballet School, he chose instead to further his training at the Centre International de Danse Rosella Hightower, now the Pôle National Supérieur de Danse Rosella Hightower in France. There, he completed the advanced professional examination alongside José Martinez.

Returning to Portugal in 1986, he danced briefly with the Portuguese National Ballet before pursuing an international career that led him to perform with the ballet companies of the opera houses of Hanover, Bern and Zurich.

It was with the Leipziger Ballett, under the direction of the renowned choreographer Uwe Scholz, that he established himself as a soloist, remaining with the company for the longest period of his international career.

In 1994, he returned to Portugal, dancing briefly with the Portuguese Contemporary Ballet Company (CPBC), directed by Vasco Wellenkamp, before rejoining the

Portuguese National Ballet on a permanent basis, where he performed a wide range of classical and contemporary repertoire.

He began his teaching career under the guidance of Pedro Carneiro, teaching at the National Conservatory Dance School. Later, in 2017, he obtained the Diplôme d'État de Professeur de Danse Classique in Paris and subsequently joined the Portuguese National Ballet as a ballet teacher, a position he continues to hold.

Filipe Macedo speaks six languages fluently and is regularly invited to teach at specialised dance schools and institutions both in Portugal and internationally. He is also a guest teacher at the Portuguese Contemporary Ballet Company (CPBC), Quórum Ballet and Estúdios Victor Córdon.

Since 2018, he has been a regular jury member and teacher at the Dançarte International Dance Competition.

At the Summer Dance Intensive 2026, Filipe Macedo will join the Intermediate Level faculty, bringing to students a solid background as an international performer and teacher, fostering a demanding and supportive environment focused on the technical foundations that underpin each dancer's development.