



Mehmet Kürşat Kılıç

Principal Dancer | Ballet Master
Choreographer

Mehmet Kürşat Kılıç began his classical ballet training at the Hacettepe University State Conservatory in Ankara, where he studied under Boris Barannikov, Vladimir Tolstukhin and Kayyum Yakubov.

He developed an international career as a Soloist and Principal Dancer with leading ballet companies in Turkey, Portugal and Germany, including the Antalya State Opera and Ballet, the Portuguese National Ballet (Companhia Nacional de Bailado), Ballet Theater Krefeld und Mönchengladbach, and later Ballet Dortmund.

Throughout his artistic career, he collaborated with some of Europe's most renowned choreographers, including Nacho Duato, Jiří Kylián, John Cranko, Hans van Manen, Heinz Spoerli, Mauro Bigonzetti, Olga Roriz, Cayetano Soto and Xin Peng Wang.

Alongside his performing career, he has developed an extensive activity as a ballet teacher, répétiteur and choreographer, dedicating himself to the transmission of repertoire and the training of new generations of dancers. Since 2010, he has worked as a teacher, répétiteur and

Principal Dancer with the Antalya State Opera and Ballet, and has also served as Chief Choreographer of the Ballet of the Samsun State Opera and Ballet.

His experience brings together decades of stage performance, choreographic creation and professional training, offering students a deep insight into the practice, discipline and artistic demands of ballet within an international context.

At the Summer Dance Intensive 2026, Mehmet Kürşat Kılıç will join the Advanced Level faculty, sharing with students the experience gained throughout an international career as a Soloist and Principal Dancer, offering direct insight into the discipline, artistic standards and professional demands of classical ballet.